ELLIOTT H. KING, PH.D.
Curriculum vitae
kingeh@wlu.edu
Eking@dalistudies.com
http://www.dalistudies.com

EDUCATION

PH.D., ART HISTORY AND THEORY, June 2010
UNIVERSITY OF ESSEX, Colchester, England
Dissertation: The Tragic Myth of the Two Dalís: Re-evaluating “late Dalí”
Advisor: Professor Dawn Ades, CBE, FBA

M.A. WITH DISTINCTION IN DISSERTATION, HISTORY OF ART, October 2001
COURTAULD INSTITUTE OF ART, London, England
Relevant coursework in American Art since 1945

B.A. SUMMA CUM LAUDE, ART HISTORY [HONS.; PHI BETA KAPPA [INT. 1998]], June 1999
UNIVERSITY OF DENVER, Denver, Colorado
Minors in Psychology and Business Administration

ACADEMIC APPOINTMENTS

WASHINGTON AND LEE UNIVERSITY, Lexington, Virginia
Associate Professor of Art History, 2018–present
Assistant Professor of Art History, 2012–2018

RHODES COLLEGE, Memphis, Tennessee
Visiting Assistant Professor of Modern and Contemporary Art History (sabbatical replacement), 2011–2012

COLORADO COLLEGE, Colorado Springs, Colorado
Visiting Lecturer in Art History, 2009; 2011

UNIVERSITY OF DENVER, Denver, Colorado
Adjunct Lecturer in Modern Art, 2010

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Colorado Springs, Colorado
Lecturer in Modern and Contemporary Art, 2009–2010

PUBLICATIONS

BOOKS AND BOOK-LENGTH EXHIBITION CATALOGUES


PEER-REVIEWED BOOK CHAPTERS AND CONFERENCE PROCEEDINGS


EXHIBITION CATALOGUES: ESSAYS

2020  “Salvador Dalí and Philippe Halsman,” in Dalí/Halsman, Kitashiba, Morohashi Museum of Modern Art;


2015  “Le surréalisme, c’est moi,” in Dalí: Master at Metamorphoses, Mayoral Galeria d’Art, Barcelona, Spain, 5–6;


2010  “Dalí After 1940: From Surreal Classicism to Sublime Surrealism,” in Dalí: The Late Work, Yale University Press, New Haven, 10–53;

2009  “Dalí, Fashion and Advertising” (226–227); “Nuclear Mysticism” (246–249); “Dalí and Photography – Collaborations with Eric Schaal and Philippe Halsman” (266–268); “Dalí and Warhol” (296–297); “Late Dalí” (298–301), in Ted Gott (ed.), Dalí: Liquid Desire, National Gallery of Victoria, Melbourne;


EXHIBITION CATALOGUES: ENTRIES


The Face of War (170–171); Dalí and Harpo Marx (208–209); Skulls, Figures and Sea Horses (210–211); Destino (216–217); Kneeling Figure: Decomposition (252–253); Les Brouettes (254–255); Eucharistic Still Life (258–259); The Angel of Port Lligat (264–265); Fifty Abstract Paintings Which as Seen from Two Yards Change into Three Lenins Masquerading as Chinese and as Seen from Six Yards Appear as the Head of a Royal Bengal Tiger (284–285); Body print of Dalí’s arm (292–293); In Search of the Fourth Dimension (308–309); The Path of the Enigma (310–311); The Pearl (312–313); Swallow’s Tail and Cellos (316–317).

2004  Dawn Ades and Michael R. Taylor (eds.), Dalí, Bompiani Arte, Milan: Catalogue for the exhibition at the Palazzo Grassi (Venice, Italy), 12 September 2004–6 January 2005, and the Philadelphia Museum of Art (Philadelphia, Pennsylvania), 16 February–15 May 2005. Published in English (Rizzoli), French (Flammarion), Italian (Bompiani Arte), German (Schirmer /Mosel Verlag Gm), and Spanish

*The Enigma of Hitler and The Sublime Moment* (pp. 304–308); *Leda Atomica* (344); *The Christ of St John of the Cross and Study for The Christ of St John of the Cross* (354–356); *Raphaelesque Head Exploding* (358–360); *Nuclear Cross* (364–366); *Head Bombarded with Grains of Wheat* (372); *Young Virgin Auto-Sodomised by Her Own Chastity* (378); *Ascension (Pieta)* (390–391); *The Virgin of Guadalupe* (392–393); *Goddess Leaning on Her Elbow – Continuum of the Four Buttocks* (394–396); *The Trinity (Study for The Ecumenical Council)* (398–400); *Fifty Abstract Paintings Which as Seen from Two Yards Change into Three Lenins Masquerading as Chinese and as Seen from Six Yards Appear as the Head of a Royal Bengal Tiger* (400–401); *The Railway Station at Perpignan* (404–407); *The Face (sketch for The Hallucinogenic Toreador)* (408–410); *Dalí from the Back Painting Gala from the Back Eternalised by Six Virtual Corneas Provisionally Reflected in Six Real Mirrors and Gala’s Christ* (414–417); *The Swallow’s Tail* (418–421).

Encyclopedia entries for: “Cheese” (p. 429); “Clédalism” (430); “Escorial” (433–434); “Mattila Ghyka” (439); “Werner Karl Heisenberg” (439); “Hologram” (439); “Ernest Meissonier” (444); “Nuclear Mysticism” (447); “Perpignan” (448); “Pompier” (451); “Rhinoceros Horn” (456); “Diego Rodríguez de Silva y Velázquez” (461).

**Exhibition Catalogues: Bibliographies, Filmographies and Chronologies**

- **2004** Compiled the most complete bibliography of Dalí resources to-date, published in Dawn Ades and Michael R. Taylor (eds.), *Dalí*, Bompiani Arte, Milan, 2004, 568–598.

**Web Articles**

- **2007** Tate Gallery on-line catalogue (Jennifer Mundy, ed.). Catalogue entries for Salvador Dalí’s *Autumnal Cannibalism; The Forgotten Horizon; The King of Aragon; The Metamorphosis of Narcissus; and Mountain Lake*. http://www.tate.org.uk;

**Other**


**Publications in Progress**


**Curatorial Projects**

2020

**Guest Curator**, “Dalí/Halsman”

*Morohashi Museum of Modern Art*, Kitashiobara, Fukushima Prefecture, Japan

2019–2020

**Guest Curator**, “Magritte: Reflections of Another World, Paintings from the Van Parys Family”

*The Baker Museum/Artis—Naples*, Naples, Florida

2012–2013

**Consulting Curator**, “Frida & Diego: Passion, Politics, and Painting”

*High Museum of Art*, Atlanta, Georgia

2009–2011

**Guest Curator**, “Dalí: The Late Work”

*High Museum of Art*, Atlanta, Georgia

2005–2007

**Exhibition Assistant**, “Dalí & Film” (also, “Dalí: Painting and Film”)

*Tate Modern Gallery*, London, England
2003–2004
EXHIBITION ASSISTANT, “DALÍ: THE CENTENARY RETROSPECTIVE”
PALAZZO GRASSI, Venice, Italy; PHILADELPHIA MUSEUM OF ART, Philadelphia, Pennsylvania

2001
Curatorial Committee, “LOOKING WITH/OUT: EAST WING COLLECTION NO. 05”
COURTAULD INSTITUTE OF ART, London, England

1998
INTERIM CURATORIAL ASSISTANT, Department of Painting and Sculpture
DENVER ART MUSEUM, Denver, Colorado
Worked chiefly on the research and catalogue for The Berger Collection: 600 Years of British Painting (DAM, 1998).

CURATORIAL PROJECTS (CAMPUS)

2017
ORGANIZER, “SALVADOR DALÍ’S ALIYAH, THE REBIRTH OF ISRAEL”
LYKES ATRIUM, WILSON HALL, WASHINGTON AND LEE UNIVERSITY, Lexington, Virginia

2016
CO-CURATOR, “MODERN ART GOES POP!: SELECTIONS FROM W&L’S ART COLLECTION”
STANIAR GALLERY, WASHINGTON AND LEE UNIVERSITY, Lexington, Virginia
Staniar Gallery (Lexington, VA), 7 November–9 December 2016.

2014–2015
CO-CURATOR, “LOUIS MARKOYA: STRANGE ATTRACTORS”
STANIAR GALLERY, WASHINGTON AND LEE UNIVERSITY, Lexington, Virginia

LECTURES AND CONFERENCE PARTICIPATION

KEYNOTE LECTURE

2009 “Inner-Dialogues in Late Dalí,” Dalí in Dialogue, National Gallery of Victoria (Melbourne, Australia) – 13 June
CHAired Panels and Other Invited Panel Participation


2007  Discussant, Dalí. Sur les traces d’Eros (7-day specialists’ colloquium), Centre Culturel International de Cerisy-la-Salle (Cerisy-la-Salle, France), 13–20 August;

2006  Discussant, Dalí Technical Workshop, Tate Modern Gallery (London, England), 13 March;

2005  Discussant, “Surrealism and Film” (round-table), Surrealism Laid Bare, Anew, Fourth International Symposium on Surrealism, West Dean College (West Sussex, England), 13–15 May;


2004  Discussant, “Emerging Perspectives on Late Dalí” (round-table), Persistence & Memory: New Critical Perspectives on Dalí at the Centennial, The Salvador Dalí Museum (St. Petersburg, FL), 18–20 March;

ConFeRence and Symposium Papers
* INDICATES INVITED PARTICIPATION


2015  “Too much intellectualism, too much theory’: CoBrA and the Ghost of Surrealist Past,” Modernist Studies Association (Boston, MA), 19–22 November;

2015  “Alice Cooper’s Brain as Battleground,” Dalí, Lorca, and Buñuel in America: An International Conference, Dartmouth College (Hanover, NH), 15–17 October;*


2013  “The Tragic Myth of the Two Dalís: Re-considering ‘late Dalí,’” Southeastern College Art Conference (Greensboro, NC), 30 October–2 November;

“Dalí, Julesz, and new revelations concerning Dalí’s ‘stereoscopic’ canvases,” Society for Literature, Science, and the Arts Annual Meeting (Indianapolis, IN), 29–31 October;

“Re-Framing ‘Late Dalí’ for a New Generation,” Dalí Today, New York University, the Catalan Center, King Juan Carlos I Center (New York, NY) – 23 April

“Falling to Heaven: Salvador Dalí’s anti-gravity painting,” Annual Conference of the College Art Association (Los Angeles, CA), 25–28 February;

“The Many Faces of Dalí’s Soft Watch: New considerations on ‘this harrowing and colossal question of Einsteinian space-time,’” Society for Literature, Science, and the Arts Annual Meeting (Charlotte, NC), 13–16 November;

“Little Black Dress, Little Red Book: Dalí, Mao and Monarchy (with Special Attention to Trajan’s Glorious Testicles),” The Dalí Renaissance: An International Symposium, Philadelphia Museum of Art (Philadelphia, PA), 11 April;

“Time (attracts) flies: Musings on a montre molle,” Salvador Dalí à la croisée des savoirs, Université de Lausanne (Lausanne, Switzerland), 2–4 December;


“Sodomized by Her Own Chastity: Science, Catholicism and Eroticism in Dalí’s RhinocEROS Horn,” Society for Literature and Science Annual Meeting (Austin, TX), 23–25 October;

“Po(m)pism: The Dali Sixties,” Twenty-ninth Annual Conference of the Association of Art Historians, University of London (London, England), 10–13 April;

“Dalí Atomicus, or the Prodigious Adventure of the Lacemaker and the Rhinoceros,” Society for Literature and Science Annual Meeting (Pasadena, CA), 10–13 October;

**Invited Public Lectures**

“Magritte: Reflections of Another World”

2018 **Southern Methodist University** (Dallas, TX) – 11 October
“Dalí’s Persistence of Memory: From the Ultra-local to the Universal”

2017 **Fort Collins Museum of Art** (Fort Collins, CO) – 8 December
“Salvador Dalí: From Surrealism to Pop”

2016 **Loveland Museum/Gallery** (Loveland, CO) – 14 October
“Dalí, Surrealism, and the Fetishization of Food”
2015  **Judith & Norman Alix Art Gallery** (Sarnia, Ontario, Canada) – 12–13 November
“Salvador Dalí: From Surrealism to Pop”

2015  **Willamette University** (Salem, Oregon) – 28 September
“It’s Just a Jump to the Left and Then a Step to the Right: Salvador Dalí and Chairman Mao”

2015  **Beaverbrook Art Gallery** (Fredericton, New Brunswick, Canada) – 7 May
“Salvador Dalí: From Surrealism to Pop”

2014  **Winnipeg Art Gallery** (Winnipeg, Manitoba, Canada) – 15 November
“The Great Late Salvador Dalí”

2014  **Museum of Contemporary Art Denver** (Denver, CO) – 17 July
“Salvador Dalí” (Mixed Taste Lecture)

2013  **High Museum of Art** (Atlanta, GA) – 23 February
“¡Viva la Vida! The Art of Frida Kahlo and Diego Rivera”

2013  **The Galloway School** (Atlanta, GA) – 22 February
“Frida & Diego: Passion, Politics, and Painting”

2012  **Colorado State University-Pueblo** (Pueblo, CO) – 28 June
“Dalí and Surrealism Between the Wars”

2012  **Frida & Diego Teacher Institute, High Museum of Art** (Atlanta, GA) – 12 June
Curatorial overview of “Frida & Diego: Passion, Politics, and Painting”

2012  **Rhodes College Alumni Chapter of Arkansas** (Bentonville, AR) – 21 April
“Celebrating the American Spirit: An American Art History at Crystal Bridges Museum”

2011  **Rhodes College Alumni Chapter of Memphis** (Memphis, TN) – 29 September
“Jean-Louis Forain: La Comédie parisienne at the Dixon Gallery & Gardens”

2011  **Brown RISD Hillel, Brown University/Rhode Island School of Design** (Providence, RI) – 22 September
“Paranoiac Illustration in Dalí’s Aliyah”

2011  **PechaKucha vol. 1, Sangre de Cristo Arts and Conference Center** (Pueblo, CO) – 16 June
“Dalí: The Late Work”

2011  **Georgia Museum of Art** (Athens, GA) – 21 April
“Hyperdimensionality in Dalí’s Illustrations of Dante’s Paradiso” (with Arielle Saiber)

2011  **Marcus Hillel Center, Emory University** (Atlanta, GA) – 17 March
“Paranoiac Illustration in Dalí’s Aliyah”

2011  **Victoria H. Myhren Gallery, University of Denver** (Denver, CO) – 9 March
“Turn-About is Fair Play: Documenting Andy Warhol”

2011  **Beaverbrook Art Gallery** (Fredericton, New Brunswick, Canada) – 18 February
“Dalí: The Late Work”

2010  **High Museum of Art** (Atlanta, GA) – 21 August
“Dalí: A Passion for Film”
2010 High Museum of Art (Atlanta, GA) – 7 August
“The Great Late Salvador Dalí”

2010 University of Colorado-Boulder Study Abroad (Figueres, Spain) – 27 June
Tours of the Fundació Gala-Salvador Dalí and the Gala Dalí Castle in Púbol

2010 Salvador Dalí Teacher Institute, High Museum of Art (Atlanta, GA) – 8–10 June
Curatorial overview of “Dalí: The Late Work” and “Introduction to Surrealist Games and Activities”

2010 Lore Degenstein Gallery, Susquehanna University (Selinsgrove, PA) – 10 April
“Dalí Illustrates Dante’s Divine Comedy”

2010 Loveland Museum/Gallery (Loveland, CO) – 9 January
“Dalí’s Paranoiac Illustrations”

2009 Loveland Museum/Gallery (Loveland, CO) – 13 November
“Dalí Illustrates Dante’s Divine Comedy”

2009 Museum of Contemporary Art Denver (Denver, CO) – 24 July
“Salvador Dalí: The Hallucinogenic Toreador” (“Mixed Taste” Lecture)

2009 Duldig Lecture on Sculpture, National Gallery of Victoria (Melbourne, Australia) – 15 June
“Soft Sculptures”

2009 Colorado State University-Pueblo (Pueblo, CO) – 20 April
“Introduction to Dada and Surrealism”

2009 Boettcher Scholars’ Alumni Group (Denver, CO) – 12 March
“An Evening with Salvador Dalí”

2008 The Salvador Dalí Museum (St. Petersburg, FL) – 15 April
“The Image Disappears: Film, continuity, and the deception of ‘late Dalí’”

2008 University of Chicago (Chicago, IL) – 25 January
“It’s just a jump to the Left and then a step to the Right: Salvador Dalí and political ambiguity in 20th-century art” (Mass Culture Workshop)

2007 Los Angeles County Museum of Art (Los Angeles, CA) – 3 November
“‘Late Dalí’ on Trial: Two thumbs down or a sequel as good as the original?”

2007 Tate Modern Gallery (London, England) – 16 June
“Dalí, Fonzie, and what ‘late Dalí and film’ can tell us about ‘late Dalí’ and everything else”

2005 School of Art and Art History, University of Denver (Denver, CO) – 14 April
“Time (attracts) flies: Musings on a montre molle”

2004 Trinity College, Cambridge University (Cambridge, England) – 28 October
“The most subversive things that can happen to an ex-Surrealist: Dalí after Breton”

2003 Annual Meeting of the Dante Society of America, Harvard University (Cambridge, MA) – 27 April
“Hyperdimensionality in Dalí’s Illustrations of Dante’s Paradiso” (with Arielle Saiber)
2003  AHRB Centre for Study of Surrealism and Its Legacies Research Seminar, University of Manchester (Manchester, England) – 26 March
“Carrots and Cretins: Considering Dalí’s Negative Appraisal of (and by) Modern Art”

REGIONAL AND CAMPUS LECTURES

2019  The Life and Times of Mark Twain Alumni College, Washington and Lee University (Lexington, VA) – 16 July
“American Landscape Painting of the 19th Century”

Five 50-60 minute lectures on 19th-century French art

2016  Staniar Gallery, Washington and Lee University (Lexington, VA) – 16 November
“Modern Art Goes POP!”

2016  The World of F. Scott Fitzgerald Alumni College, Washington and Lee University (Lexington, VA) – 19 July
“Art in the Age of Modernism”

2015  Kendal at Lexington (Lexington, VA) – 28 October
“An Introduction to Surrealism and Salvador Dalí”

2015  Sexual Health Awareness Group “O” Week, Washington and Lee University (Lexington, VA) – 27 March
“Diary of a Peni(u)s: Dalí, Picasso, Velázquez”

2014  Staniar Gallery, Washington and Lee University (Lexington, VA) – 22 October
“It’s Hip to be Square: Josef Albers, Formulation, Articulation”

2014  Sexual Health Awareness Group “O” Week, Washington and Lee University (Lexington, VA) – 15 March
“Love Hurts: Surrealism and the Marquis de Sade”

2014  Rockbridge Arts Guild (Lexington, VA) – 10 February
“Surrealism 101: An Introduction to Surrealism and Salvador Dalí”

2013  Rockbridge Arts Guild (Lexington, VA) – 11 March
“The Art of Frida Kahlo and Diego Rivera”

2012  Sigma Phi Epsilon Fraternity, Balanced Man Dinner Lecture, Washington and Lee University (Lexington, VA) – 21 October
“Surrealism and the Liberal Arts”

MEDIA APPEARANCES

2008  Commentator, “Dreaming with Scissors: Hitchcock, Surrealism and Salvador Dalí Featurette,” Spellbound DVD Bonus Features, Alfred Hitchcock Premiere Collection, MGM Video & DVD (Produced by Cloverland Studios for Twentieth Century Fox)


2005  Audio-tour commentator, Dali: The Centenary Retrospective, Philadelphia Museum of Art
2004 Consultant, Dali Dimension, Susi Marquès (Dir.), Media 3.14, Barcelona

**Popular Press (Selection)**

2018 Interview on Showcase, TRT World (Istanbul, Turkey), 26 April;

Constance Grady, “Meet Zardulu, the ‘art villain’ behind the latest viral video,” Vox.com (online), 24 April;


2015 Interview with Christine McLean, “The man behind Fredericton’s most famous painting. A conversation with the leading expert on Salvador Dalí,” Information Morning Fredericton with Terry Seguin (Fredericton, New Brunswick), CBC Radio, Canada, 29 June;

2014 Ian T.D. Thomson, “The Late, Great Salvador Dalí,” The Manitoban (Winnipeg), 24 November;
Teresa Annas, “An artist made it, but... is it art?!” The Virginian Pilot, 17 May. Cited on artnet news, 19 May;

Interview with John Lemley, City Café, WABE 90.1FM (13 Feb);
Jayne Clark, “Frida & Diego reunite at Atlanta’s High Museum,” USA Today, 7 February;
Collin Kelley, “Passion & Art: Frida Kahlo and Diego Rivera at The High,” Atlanta Intown, 1 February;
Rosalind Bentley, “Kahlo and Rivera: The intersection of art, pain and politics,” The Atlanta Journal Constitution, 10 February;

Thane Peterson, “The Dali Sculpture Mess,” ARTNews, 3 December;
Laura Chapparo, “La obsesión de Dalí por una musa llamada ciencia,” Servicio de información y noticias científicas’, (SINC) (Spanish science agency), Heraldo de Aragón, 31 May: 4–5;


2010 Homa Nasab, “Interview with Elliott H. King on Dalí: The Late Work” (two-part interview), museumviews.wordpress.com, 8 September;
Kelly Crow, “The Lust for Late,” The Wall Street Journal, 13 August;
Kate Brumback (Associated Press), “Atlanta’s High Museum Hosts Exclusive Salvador Dalí Exhibit,” USA Today, 8 August;

2009 “For the Love of Gala,” The Age (Melbourne), 13 June

GRANTS AND AWARDS

2013–20   Lenfest Summer Research Grant, Washington and Lee University
2020   Lenfest Subvention Grant, Washington and Lee University
2018   Lenfest Sabbatical Fellowship, Washington and Lee University (full-year, fully funded sabbatical, 2019-20)
2018   Lenfest Subvention Grant, Washington and Lee University
2015   Pre-tenure leave, Washington and Lee University (autumn term)
2014   Lenfest Subvention Grant, Washington and Lee University
2002–04   Overseas Research Students Awards Scheme (ORS) Grant
2002   Departmental Travel Grant, Department of Art History and Theory, University of Essex
1995—99   Boettcher Foundation Scholarship
1999   Mary Ann Scott Award for Outstanding Art History Undergraduate Student, University of Denver
1999   Thomas and Alexis Buddig Scholarship Award for Most Promising Student in Art History, University of Denver
1999   Pioneer Award, University of Denver
1999   Partners in Scholarship (PINS) Program Merit Award, University of Denver
1999   Honors Program Individual Project Grant, University of Denver
1998   Mary Ann Scott Award for Outstanding Art History Undergraduate Student, University of Denver

SERVICE

WASHINGTON AND LEE UNIVERSITY

2014—   Student Arts League Advisor
2016– Phi Beta Kappa Executive Committee (Chapter Secretary/Treasurer, 2018–19)
2016– Graduate Fellowships Committee
2018– Film and Visual Culture Advisory Committee
2018– University Collections of Art and History Advisory Committee
2018–19 Science, Society, and the Arts Planning Committee
2017 Organizer, Pamela H. Simpson Lecture in Art (Professor Dawn Ades, CBE, FBA, Royal Academy of Arts)
2013–17 University Collections of Art and History Advisory Committee
2014–16 Historic Preservation and Archaeological Conservation Advisory Board
2015 Interview panellist, Johnson Scholarship
2013 Organizer, Inaugural Pamela H. Simpson Lecture in Art (David J. Getsy, School of the Art Institute of Chicago)
2013 Interview panellist, Johnson Scholarship

**Peer Review**

Article Manuscript Referee for *Art History: Journal of the Association of Art Historians*; *Art Journal*; *The Papers of Surrealism*; *Modernism/Modernity*; *East European Politics & Societies and Cultures*; *Journal of Art Historiography*

Book Manuscript Referee for Ashgate Publishing and Bloomsbury Publishing

Grant Referee for the Social Sciences and Humanities Research Council of Canada (SSHRC)

**Other Experience, Service and Activities**

2016– International Society for the Study of Surrealism, Treasurer (2020-); Outreach Co-Chair, Ad-hoc Founding Board of Directors (2016-20). Organizing committee for 2019 and 2021 annual conferences

2020 Bucknell University, Visiting Adjunct Associate Professor of Management, Freeman College of Management; Lewisburg, PA

2018 “Art, Money and the Law,” Christie’s Education short-course; New York, NY

2015 Associated Colleges of the South Summer Teaching and Learning Workshop; Greenville, SC

2014 Stockley Gardens Art Festival, Judge; Norfolk, VA

2008 Boettcher Scholarship Program, Interview panelist; Denver, CO

2002 Association of Art Historians Student Conference, Organizational liaison, University of Essex; Colchester, England

2000–04 Goodenough College, Fellow; London, England

2000 L’École Française (seven-week French intensive), Middlebury College; Middlebury, VT

1999–2000 Boettcher Foundation Graduate Fellow; Denver, CO
COURSES TAUGHT

WASHINGTON & LEE UNIVERSITY
ARTH 102  Survey of Western Art, Renaissance to Contemporary
ARTH/BUS 125  The Business of Contemporary Art
ARTH 262  Nineteenth-Century European Art
ARTH 263  Twentieth-Century European Art
ARTH 266  American Art to 1945
ARTH 267  Art Since 1945
ARTH 363  Surrealism (Seminar)
ARTH 364  Art of the 1960s (Seminar)
ARTH 365  Women, Art, and Empowerment (Seminar)
ARTH 395  Senior Seminar in Art History Methodologies (Seminar)

LANGUAGES

French: Advanced reading and writing; conversational speaking

PROFESSIONAL MEMBERSHIPS / AFFILIATIONS

College Art Association
International Society for the Study of Surrealism
Catalogue Raisonné Scholars Association