

ELLIOTT H. KING, PH.D.

Curriculum vitae

kingeh@wlu.edu

Eking@dalistudies.com

<http://www.dalistudies.com>

EDUCATION

PH.D, ART HISTORY AND THEORY, June 2010

UNIVERSITY OF ESSEX, Colchester, England

Dissertation: *The Tragic Myth of the Two Dalís: Re-evaluating “late Dalí”*

Advisor: Professor Dawn Ades, CBE, FBA

M.A. WITH DISTINCTION IN DISSERTATION, HISTORY OF ART, October 2001

COURTAULD INSTITUTE OF ART, London, England

Course option: “Intellectual Revolution: Art and Its Contexts in France, 1958–1981”

Relevant coursework in American Art since 1945

B.A. SUMMA CUM LAUDE, ART HISTORY (HONS.; PHI BETA KAPPA [INT. 1998]), June 1999

UNIVERSITY OF DENVER, Denver, Colorado

Minors in Psychology and Business Administration

ACADEMIC APPOINTMENTS

WASHINGTON AND LEE UNIVERSITY, Lexington, Virginia

Assistant Professor of Art History, 2012–present

RHODES COLLEGE, Memphis, Tennessee

Assistant Professor of Modern and Contemporary Art History (sabbatical replacement), 2011–2012

COLORADO COLLEGE, Colorado Springs, Colorado

Visiting Lecturer in Art History, 2009; 2011

UNIVERSITY OF DENVER, Denver, Colorado

Adjunct Lecturer in Modern Art, 2010

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Colorado Springs, Colorado

Lecturer in Modern and Contemporary Art, 2009–2010

PUBLICATIONS

BOOKS AND BOOK-LENGTH EXHIBITION CATALOGUES

2012 *Frida & Diego: Passion, Politics, and Painting* (co-edited with Dot Tuer), Art Gallery of Ontario, Toronto / High Museum of Art, Atlanta. 96 pages. ISBN 978-1894243711;

2010 *Dalí: The Late Work*, Yale University Press, New Haven / High Museum of Art, Atlanta. 176 pages. ISBN 978-0300168280;

2007 *Dalí, Surrealism and Cinema*, Kamera Books, Herts (UK). 192 pages. ISBN 978-1904048909;

PEER-REVIEWED BOOK CHAPTERS AND CONFERENCE PROCEEDINGS

- 2018 “Dalí y Warhol en Nueva York: ‘El cerebro de Alice Cooper’ como campo de batalla,” in José M. del Pino (ed.), *El impacto de la metrópolis: La experiencia americana en Lorca, Dalí y Buñuel*, Iberoamericana / Vervuert, 221–242;
- 2016 “Surrealism and Counterculture,” in David Hopkins (ed.), *The Blackwell Companion to Dada and Surrealism*, Wiley-Blackwell, 416–430;
- 2015 “Ten Recipes for Immortality: A Study of Dalinian Science and Paranoiac Fictions,” in Gavin Parkinson (ed.), *Surrealism, Science Fiction, and Comics*, Liverpool University Press, 213–232;
- 2015 “Dalí, Picasso, Velázquez: Measuring Up,” Published on-line by the Salvador Dalí Museum, Saint Petersburg, Florida; <http://goo.gl/bQoRoC>
- 2012 “Falling to Heaven: Salvador Dalí, Marcel Pagés, and Levity at ‘the Centre of the Universe’,” in Mary D. Edwards and Elizabeth Bailey (eds.), *Gravity in Art: Essays on Weight and Weightlessness in Painting, Sculpture and Photography*, McFarland, Jefferson, 253–264;
- 2010 “Denise aux anges,” in Frédérique Joseph-Lowery and Isabelle Roussel-Gillet (eds.), *Dalí sur les traces d’Eros*, Éditions Notari, Geneva, 324–330;
- 2008 “Little Black Dress, Little Red Book: Dalí, Mao, and Monarchy (with Special Attention to Trajan’s Glorious Testicles),” in Michael R. Taylor (ed.), *The Dalí Renaissance: New Perspectives on His Life and Art after 1940*, Philadelphia Museum of Art, Philadelphia, in association with Yale University Press, 90–111;
- 2008 “The Prodigious Story of the Lacemaker and the Rhinoceros,” in Michael R. Taylor (ed.), *The Dalí Renaissance: New Perspectives on His Life and Art after 1940*, Philadelphia Museum of Art, Philadelphia, in association with Yale University Press, 190–204;
- 2007 “Le temps dalínien fait mouche: Réflexions sur les « montres molles »,” in Astrid Ruffa, Philippe Kaenel, Danielle Chaperon (eds.), *Salvador Dalí à la croisée des savoirs*, Éditions Desjonquères, Paris, 37–52;
- 2004 “Winged Fantasy with Lead Feet: The Influence of Lullism and Hiparxiologi on Dalí’s Mysticism,” in Hank Hine, William Jeffett and Kelly Reynolds (eds.), *Persistence & Memory: New Critical Perspectives on Dalí at the Centennial*, Bompiani Arte, Milan, 189–193;

EXHIBITION CATALOGUES: ESSAYS

- 2018 “Dalí e il divino,” in Laura Bartolomé, Lucia Moni, and Francesca Villanti (eds.), *Io Dalí*, Palazzo delle Arti di Napoli, Gangemi Editore SpA International, 90–119;
- 2015 “Le surréalisme, c’est moi,” in *Dalí: Master at Metamorphoses*, Mayoral Galeria d’Art, Barcelona, Spain, 5–6;
- 2014 “Dalí ‘Up Close’: Between Tradition and Revolution,” in Andrew Kear (ed.), *Dalí Up Close*, Winnipeg Art Gallery, Manitoba, Canada, 29–38;
- 2013 “Salvador Dalí’s *Santiago El Grande*, *Equestrian Fantasy*, and *La Turbie: Portrait of Sir James Dunn*,” in Terry Graff (ed.), *Masterworks of the Beaverbrook Art Gallery*, Beaverbrook Art Gallery and Goose Lane Editions, Fredericton, New Brunswick,

- 192–201. Published also in French as *Chefs d'oeuvres de la Galerie d'art Beaverbrook*, Beaverbrook Art Gallery and Goose Lane Editions;
- 2012 “Le divin Dalí,” in Jean-Hubert Martin, Montse Aguer, Jean-Michel Bouhours, and Thierry Dufrêne (eds.), *Dalí*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris / Museo Nacional Centro de Arte Reina Sofia, Madrid, 266–267;
- 2010 “Dalí After 1940: From Surreal Classicism to Sublime Surrealism,” in *Dalí: The Late Work*, Yale University Press, New Haven, 10–53;
- 2009 “Dalí, Fashion and Advertising” (226–227); “Nuclear Mysticism” (246–249); “Dalí and Photography – Collaborations with Eric Schaal and Philippe Halsman” (266–268); “Dalí and Warhol” (296–297); “Late Dalí” (298–301), in Ted Gott (ed.), *Dalí: Liquid Desire*, National Gallery of Victoria, Melbourne;
- 2007 “Crazy Movies That Disappear,” in Matthew Gale (ed.), *Dalí and Film*, Tate Publishing, London / The Museum of Modern Art, New York, 214–229; Catalogue also published in Spanish as *Dalí y el cine*, Electa, Madrid, 2008, and in French as *Dalí Cinéma*, Paris, G3J Éditeur, 2012.

EXHIBITION CATALOGUES: ENTRIES

- 2009 Ted Gott (ed.), *Dalí: Liquid Desire*, National Gallery of Victoria, Melbourne: Catalogue for the exhibition at the National Gallery of Victoria (Melbourne, Australia), 11 June–4 October 2009.
- The Face of War* (170–171); *Dalí and Harpo Marx* (208–209); *Skulls, Figures and Sea Horses* (210–211); *Destino* (216–217); *Kneeling Figure: Decomposition* (252–253); *Les Brouettes* (254–255); *Eucharistic Still Life* (258–259); *The Angel of Port Lligat* (264–265); *Fifty Abstract Paintings Which as Seen from Two Yards Change into Three Lenins Masquerading as Chinese and as Seen from Six Yards Appear as the Head of a Royal Bengal Tiger* (284–285); *Body print of Dalí's arm* (292–293); *In Search of the Fourth Dimension* (308–309); *The Path of the Enigma* (310–311); *The Pearl* (312–313); *Swallow's Tail and Cellos* (316–317).
- 2004 Dawn Ades and Michael R. Taylor (eds.), *Dalí*, Bompiani Arte, Milan: Catalogue for the exhibition at the Palazzo Grassi (Venice, Italy), 12 September 2004–6 January 2005, and the Philadelphia Museum of Art (Philadelphia, Pennsylvania), 16 February–15 May 2005. Published in English (Rizzoli), French (Flammarion), Italian (Bompiani Arte), German (Schirmer / Mosel Verlag Gm), and Spanish (Electa). Also published as Dawn Ades, *Dalí: The Centenary Retrospective*, Thames and Hudson, London, 2004.
- The Enigma of Hitler and The Sublime Moment* (pp. 304–308); *Leda Atomica* (344); *The Christ of St John of the Cross and Study for The Christ of St John of the Cross* (354–356); *Raphaelesque Head Exploding* (358–360); *Nuclear Cross* (364–366); *Head Bombarded with Grains of Wheat* (372); *Young Virgin Auto-Sodomised by Her Own Chastity* (378); *Ascension (Pieta)* (390–391); *The Virgin of Guadalupe* (392–393); *Goddess Leaning on Her Elbow – Continuum of the Four Buttocks* (394–396); *The Trinity (Study for The Ecumenical Council)* (398–400); *Fifty Abstract Paintings Which as Seen from Two Yards Change into Three Lenins Masquerading as Chinese and as Seen from Six Yards Appear as the Head of a Royal Bengal Tiger* (400–401); *The Railway Station at Perpignan* (404–407); *The Face (sketch for The Hallucinogenic Toreador)* (408–410); *Dalí from the Back Painting Gala from the Back Eternalised by Six Virtual Corneas Provisionally Reflected in Six Real Mirrors and Gala's Christ* (414–417); *The Swallow's Tail* (418–421).

Encyclopedia entries for: "Cheese" (p. 429); "Clédalism" (430); "Escorial" (433–434); "Matila Ghyka" (439); "Werner Karl Heisenberg" (439); "Hologram" (439); "Ernest Meissonier" (444); "Nuclear Mysticism" (447); "Perpignan" (448); "Pompier" (451); "Rhinoceros Horn" (456); "Diego Rodríguez de Silva y Velázquez" (461).

EXHIBITION CATALOGUES: BIBLIOGRAPHIES, FILMOGRAPHIES AND CHRONOLOGIES

- 2007 "Dalí Filmography," published in Matthew Gale (ed.), *Dalí and Film*, Tate Publishing, London / The Museum of Modern Art, New York, 230–231. Catalogue also published in Spanish as *Dalí y el cine*, Electa, Madrid 2008, and in French as *Dalí Cinéma*, Paris, G3J Éditeur, 2012.
- 2007 "A Cinematic Chronology of Dalí, 1941–1989," in Matthew Gale (ed.), *Dalí and Film*, Tate Publishing, London / The Museum of Modern Art, New York, 160–163. Catalogue also published in Spanish as *Dalí y el cine*, Electa, Madrid 2008, and in French as *Dalí Cinéma*, Paris, G3J Éditeur, 2012.
- 2004 Compiled the most complete bibliography of Dalí resources to-date, published in Dawn Ades and Michael R. Taylor (eds.), *Dalí*, Bompiani Arte, Milan, 2004, 568–598.

WEB ARTICLES

- 2011 "Preface" to David Blumenthal, *Salvador Dalí: Aliyah, The Rebirth of Israel*, Marcus Hillel Center, Emory University (Atlanta, Georgia).
<http://www.js.emory.edu/BLUMENTHAL/Salvador%20Dali%20Aliyah.htm>;
- 2011 "Hallucinogenic Celluloid: Salvador Dalí's Soft Self-Portrait and *Destino*", Network Awesome. 16 December.
<http://networkawesome.com/mag/article/hallucinogenic-celluloid-salvador-dalis-soft-self-portrait-destino/>;
- 2007 Tate Gallery on-line catalogue (Jennifer Mundy, ed.). Catalogue entries for Salvador Dalí's *Autumnal Cannibalism*; *The Forgotten Horizon*; *The King of Aragon*; *The Metamorphosis of Narcissus*; and *Mountain Lake*.
<http://www.tate.org.uk>;
- 2003 "Hyperdimensionality in Salvador Dalí's Illustrations of Dante's *Paradiso*," co-authored with Arielle Saiber, *Illuminating Dante*, April 2003, on-line image archive supported by the Dante Society of America and a grant from the Mellon Foundation. *Now off-line*.

OTHER

- 2007 "Spellbound by Hollywood," *The Times* (London), no. 69028, Focus Report, 2 June: 13.

PUBLICATIONS IN PROGRESS

Radical Dreams: Surrealism and Counterculture, 1960–1980, Co-edited with Abigail Susik, Full book manuscript (eleven international authors) under review

Encyclopedia entry on Salvador Dalí in Stephen Ross (ed.), *The Routledge Encyclopedia of Modernism*, forthcoming

CURATORIAL PROJECTS

2012–2013

CONSULTING CURATOR, “FRIDA & DIEGO: PASSION, POLITICS, AND PAINTING”

HIGH MUSEUM OF ART, Atlanta, Georgia

Art Gallery of Ontario (Toronto, Canada), 20 October 2012–20 January 2013; High Museum of Art (Atlanta, GA), 14 February–12 May 2013. Catalogue published as Dot Tuer and Elliott H. King (eds.), *Frida & Diego: Passion, Politics, and Painting*, Art Gallery of Ontario/High Museum of Art, 2012.

2009–2011

GUEST CURATOR, “DALÍ: THE LATE WORK”

HIGH MUSEUM OF ART, Atlanta, Georgia

High Museum of Art (Atlanta, GA), 7 August 2010–9 January 2011. Catalogue published as Elliott H. King (ed.), *Dalí: The Late Work*, Yale University Press, New Haven, 2010.

2005–2007

EXHIBITION ASSISTANT, “DALÍ & FILM” (ALSO, “DALÍ: PAINTING AND FILM”)

TATE MODERN GALLERY, London, England

Tate Modern Gallery (London, England), 1 June–9 September 2007; Los Angeles County Museum of Art (Los Angeles, CA), 14 October 2007–6 January 2008; Salvador Dalí Museum (St. Petersburg, FL), 1 February–1 June 2008; The Museum of Modern Art (New York, NY), 29 June–15 September 2008. Catalogue published as Matthew Gale (ed.), *Dalí and Film*, Tate Publishing, London / The Museum of Modern Art, New York, 2007.

2003–2004

EXHIBITION ASSISTANT, “DALÍ: THE CENTENARY RETROSPECTIVE”

PALAZZO GRASSI, Venice, Italy; **PHILADELPHIA MUSEUM OF ART**, Philadelphia, Pennsylvania

Palazzo Grassi (Venice, Italy), 12 September 2004–16 January 2005; Philadelphia Museum of Art (Philadelphia, PA), 16 February–15 May 2005. Catalogue published as Dawn Ades and Michael R. Taylor (eds.), *Dalí*, Bompiani Arte, Milan, 2004.

2001

Curatorial Committee, “LOOKING WITH/OUT: EAST WING COLLECTION NO. 05”

COURTAULD INSTITUTE OF ART, London, England

Courtauld Institute of Art (London, England), 9 November 2001–9 September 2003. Catalogue published as *Looking With/Out: East Wing Collection No. 05*, University of London in association with Thames & Hudson, London, 2001.

1998

INTERIM CURATORIAL ASSISTANT, Department of Painting and Sculpture

DENVER ART MUSEUM, Denver, Colorado

Worked chiefly on the research and catalogue for *The Berger Collection: 600 Years of British Painting* (DAM, 1998).

CURATORIAL PROJECTS (CAMPUS)

2017

ORGANIZER, “SALVADOR DALÍ’S ALIYAH, THE REBIRTH OF ISRAEL”

LYKES ATRIUM, WILSON HALL, WASHINGTON AND LEE UNIVERSITY, Lexington, Virginia

Wilson Hall (Lexington, Virginia), 9 January–3 February 2017; The Malcolm Rosenberg Hillel Center, Virginia Polytechnic Institute and State University (Blacksburg, VA), 13–31 March 2017.

2016

CO-CURATOR, “MODERN ART GOES POP!: SELECTIONS FROM W&L’S ART COLLECTION”

STANIAR GALLERY, WASHINGTON AND LEE UNIVERSITY, Lexington, Virginia

Staniar Gallery (Lexington, VA), 7 November–9 December 2016.

2014–2015

CO-CURATOR, “LOUIS MARKOYA: STRANGE ATTRACTORS”

STANIAR GALLERY, WASHINGTON AND LEE UNIVERSITY, Lexington, Virginia

Staniar Gallery (Lexington, VA), 16 February–20 March 2015.

LECTURES AND CONFERENCE PARTICIPATION

KEYNOTE LECTURE

2009 “Inner-Dialogues in Late Dalí,” *Dalí in Dialogue*, National Gallery of Victoria (Melbourne, Australia) – 13 June

CHAired PANELS AND OTHER INVITED PANEL PARTICIPATION

2015 Panel Co-chair (with Abigail Susik), “The Surrealist Revolution in International Counterculture After World War II,” Modernist Studies Association (Boston, MA), 19–22 November;

2014 Panel Co-chair (with Abigail Susik), “Surrealism and Counterculture, 1960–1980,” College Art Association (Chicago, IL), 12–15 February;

2007 Discussant, *Dalí. Sur les traces d’Eros* (7-day specialists’ colloquium), Centre Culturel International de Cerisy-la-Salle (Cerisy-la-Salle, France), 13–20 August;

2006 Discussant, *Dalí Technical Workshop*, Tate Modern Gallery (London, England), 13 March;

2005 Discussant, “Surrealism and Film” (round-table), *Surrealism Laid Bare, Anew*, Fourth International Symposium on Surrealism, West Dean College (West Sussex, England), 13–15 May;

2005 Panel Chair, “Nuclear Mysticism,” *The Dalí Renaissance: An International Symposium*, Philadelphia Museum of Art (Philadelphia, PA), 11 April;

2004 Discussant, “Emerging Perspectives on Late Dalí” (round-table), *Persistence & Memory: New Critical Perspectives on Dalí at the Centennial*, The Salvador Dalí Museum (St. Petersburg, FL), 18–20 March;

CONFERENCE AND SYMPOSIUM PAPERS

* INDICATES INVITED PARTICIPATION

2017 “‘The Spectator Makes the Picture’: Optical Illusions and Viewer Experience in Dalí’s and Duchamp’s Stereoscopic Works,” *Dalí/Duchamp: Relationships*, Royal Academy of Arts (London, England) – 3–4 November;*

- 2016 “Dalí & Warhol in New York: Alice Cooper’s Brain as Battleground,” *Lorca, Dalí and Buñuel in NY: The American Exploits of “Residents” in the United States and México*, Instituto Cervantes (New York, NY), 23 May;*
- 2015 “‘Too much intellectualism, too much theory’: CoBrA and the Ghost of Surrealist Past,” Modernist Studies Association (Boston, MA), 19–22 November;
- 2015 “Alice Cooper’s Brain as Battleground,” *Dalí, Lorca, and Buñuel in America: An International Conference*, Dartmouth College Department of Spanish and Portuguese (Hanover, NH), 15–17 October;*
- 2015 “Dalí, Picasso, Velázquez: Measuring Up,” *Dalí/Picasso Picasso/Dalí International Symposium*, The Salvador Dalí Museum (St Petersburg, FL), 5–7 February;*
- 2013 “The Tragic Myth of the Two Dalís: Re-considering ‘late Dalí,’” Southeastern College Art Conference (Greensboro, NC), 30 October–2 November;
- 2011 “Stairway to Heaven: Dalí’s Nuclear Mysticism and the history of Catalan science,” Society for Literature, Science, and the Arts Annual Meeting (Kitchener, Ontario, Canada), 22–25 September;
- 2010 “Dalí, Julesz, and new revelations concerning Dalí’s ‘stereoscopic’ canvases,” Society for Literature, Science, and the Arts Annual Meeting (Indianapolis, IN), 29–31 October;
- 2010 “Re-Framing ‘Late Dalí’ for a New Generation,” *Dalí Today*, New York University, the Catalan Center, King Juan Carlos I Center (New York, NY) – 23 April*
- 2009 “Falling to Heaven: Salvador Dalí’s anti-gravity painting,” Annual Conference of the College Art Association (Los Angeles, CA), 25–28 February;
- 2008 “The Many Faces of Dalí’s Soft Watch: New considerations on ‘this harrowing and colossal question of Einsteinian space-time,’” Society for Literature, Science, and the Arts Annual Meeting (Charlotte, NC), 13–16 November;
- 2005 “Little Black Dress, Little Red Book: Dalí, Mao and Monarchy (with Special Attention to Trajan’s Glorious Testicles),” *The Dalí Renaissance: An International Symposium*, Philadelphia Museum of Art (Philadelphia, PA), 11 April;*
- 2004 “Time (attracts) flies: Musings on a *montre molle*,” *Salvador Dalí à la croisée des savoirs*, Université de Lausanne (Lausanne, Switzerland), 2–4 December;
- 2004 “(The Endless [Enigma] of Hitler) – Whatever happened to critical paranoia?,” *New Perspectives on Surrealism and Its Legacies*, Tate Modern Gallery (London, England), 6 May;
- 2004 “Winged Fantasy with Lead Feet: The Influence of Lullism and Hiparxiologi on Dalí’s Nuclear Mysticism,” *Persistence & Memory: New Critical Perspectives on Dalí at the Centennial*, The Salvador Dalí Museum (St. Petersburg, FL), 18–20 March;
- 2003 “Sodomized by Her Own Chastity: Science, Catholicism and Eroticism in Dalí’s RhinocEROS Horn,” Society for Literature and Science Annual Meeting (Austin, TX), 23–25 October;
- 2003 “Po(m)pism: The Dalí Sixties,” Twenty-ninth Annual Conference of the Association of Art Historians, University of London (London, England), 10–13 April;

- 2002 “*Dalí Atomicus*, or the Prodigious Adventure of the Lacemaker and the Rhinoceros,”
Society for Literature and Science Annual Meeting (Pasadena, CA), 10–13
October;

INVITED PUBLIC LECTURES

- 2017 **Fort Collins Museum of Art** (Fort Collins, CO) – 8 December
“Salvador Dalí: From Surrealism to Pop”
- 2016 **Loveland Museum/Gallery** (Loveland, CO) –14 October
“Dalí, Surrealism, and the Fetishization of Food”
- 2015 **Judith & Norman Alix Art Gallery** (Sarnia, Ontario, Canada) – 12–13 November
“Salvador Dalí: From Surrealism to Pop”
- 2015 **Willamette University** (Salem, Oregon) – 28 September
“It’s Just a Jump to the Left and Then a Step to the Right: Salvador Dalí and
Chairman Mao”
- 2015 **Beaverbrook Art Gallery** (Fredericton, New Brunswick, Canada) – 7 May
“Salvador Dalí: From Surrealism to Pop”
- 2014 **Winnipeg Art Gallery** (Winnipeg, Manitoba, Canada) – 15 November
“The Great Late Salvador Dalí”
- 2014 **Museum of Contemporary Art Denver** (Denver, CO) – 17 July
“Salvador Dalí” (Mixed Taste Lecture)
- 2013 **High Museum of Art** (Atlanta, GA) – 23 February
“¡Viva la Vida! The Art of Frida Kahlo and Diego Rivera”
- 2013 **The Galloway School** (Atlanta, GA) – 22 February
“Frida & Diego: Passion, Politics, and Painting”
- 2012 **Colorado State University-Pueblo** (Pueblo, CO) – 28 June
“Dalí and Surrealism Between the Wars”
- 2012 **Frida & Diego Teacher Institute, High Museum of Art** (Atlanta, GA) – 12 June
Curatorial overview of “Frida & Diego: Passion, Politics, and Painting”
- 2012 **Rhodes College Alumni Chapter of Arkansas** (Bentonville, AR) – 21 April
“Celebrating the American Spirit: An American Art History at Crystal Bridges
Museum”
- 2011 **Rhodes College Alumni Chapter of Memphis** (Memphis, TN) – 29 September
“*Jean-Louis Forain: La Comédie parisienne* at the Dixon Gallery & Gardens”
- 2011 **Brown RISD Hillel, Brown University/Rhode Island School of Design**
(Providence, RI) – 22 September
“Paranoiac Illustration in Dalí’s *Aliyah*”
- 2011 **PechaKucha vol. 1, Sangre de Cristo Arts and Conference Center** (Pueblo, CO) –
16 June
“Dalí: The Late Work”
- 2011 **Georgia Museum of Art** (Athens, GA) – 21 April
“Hyperdimensionality in Dalí’s Illustrations of Dante’s *Paradiso*” (with Arielle
Saiber)

- 2011 **Marcus Hillel Center, Emory University** (Atlanta, GA) – 17 March
“Paranoiac Illustration in Dalí’s *Aliyah*”
- 2011 **Victoria H. Myhren Gallery, University of Denver** (Denver, CO) – 9 March
“Turn-About is Fair Play: Documenting Andy Warhol”
- 2011 **Beaverbrook Art Gallery** (Fredericton, New Brunswick, Canada) – 18 February
“Dalí: The Late Work”
- 2010 **High Museum of Art** (Atlanta, GA) – 21 August
“Dalí: A Passion for Film”
- 2010 **High Museum of Art** (Atlanta, GA) – 7 August
“The Great Late Salvador Dalí”
- 2010 **University of Colorado-Boulder Study Abroad** (Figueres, Spain) – 27 June
Tours of the Fundació Gala-Salvador Dalí and the Gala Dalí Castle in Púbol
- 2010 **Salvador Dalí Teacher Institute, High Museum of Art** (Atlanta, GA) – 8–10 June
Curatorial overview of “Dalí: The Late Work” and “Introduction to Surrealist Games and Activities”
- 2010 **Lore Degenstein Gallery, Susquehanna University** (Selinsgrove, PA) – 10 April
“Dalí Illustrates Dante’s *Divine Comedy*”
- 2010 **Loveland Museum/Gallery** (Loveland, CO) – 9 January
“Dalí’s Paranoiac Illustrations”
- 2009 **Loveland Museum/Gallery** (Loveland, CO) – 13 November
“Dalí Illustrates Dante’s *Divine Comedy*”
- 2009 **Museum of Contemporary Art Denver** (Denver, CO) – 24 July
“Salvador Dalí: The Hallucinogenic Toreador” (“Mixed Taste” Lecture)
- 2009 **Duldig Lecture on Sculpture, National Gallery of Victoria** (Melbourne, Australia)
– 15 June
“Soft Sculptures”
- 2009 **Colorado State University-Pueblo** (Pueblo, CO) – 20 April
“Introduction to Dada and Surrealism”
- 2009 **Boettcher Scholars’ Alumni Group** (Denver, CO) – 12 March
“An Evening with Salvador Dalí”
- 2008 **The Salvador Dalí Museum** (St. Petersburg, FL) – 15 April
“The Image Disappears: Film, continuity, and the deception of ‘late Dalí’”
- 2008 **University of Chicago** (Chicago, IL) – 25 January
“It’s just a jump to the Left and then a step to the Right: Salvador Dalí and political ambiguity in 20th-century art” (Mass Culture Workshop)
- 2007 **Los Angeles County Museum of Art** (Los Angeles, CA) – 3 November
“‘Late Dalí’ on Trial: Two thumbs down or a sequel as good as the original?”
- 2007 **Tate Modern Gallery** (London, England) – 16 June
“Dalí, Fonzie, and what ‘late Dalí and film’ can tell us about ‘late Dalí’ and everything else”
- 2005 **School of Art and Art History, University of Denver** (Denver, CO) – 14 April
“Time (attracts) flies: Musings on a *montre molle*”

- 2004 **Trinity College, Cambridge University** (Cambridge, England) – 28 October
“The most subversive things that can happen to an ex-Surrealist: Dalí after Breton”
- 2003 **Annual Meeting of the Dante Society of America, Harvard University**
(Cambridge, MA) – 27 April
“Hyperdimensionality in Dalí’s Illustrations of Dante’s *Paradiso*” (with Arielle Saiber)
- 2003 **AHRB Centre for Study of Surrealism and Its Legacies Research Seminar, University of Manchester** (Manchester, England) – 26 March
“Carrots and Cretins: Considering Dalí’s Negative Appraisal of (and by) Modern Art”

REGIONAL AND CAMPUS LECTURES

- 2017 **La Belle Époque: France and the Rise of Modernism Alumni College**, Washington and Lee University (Lexington, VA) – 25-30 June
Five 50-60 minute lectures on 19th-century French art
- 2016 **Staniar Gallery**, Washington and Lee University (Lexington, VA) – 16 November
“Modern Art Goes POP!”
- 2016 **The World of F. Scott Fitzgerald Alumni College**, Washington and Lee University (Lexington, VA) – 19 July
“Art in the Age of Modernism”
- 2015 **Kendal at Lexington** (Lexington, VA) – 28 October
“An Introduction to Surrealism and Salvador Dalí”
- 2015 **Sexual Health Awareness Group “O” Week**, Washington and Lee University (Lexington, VA) – 27 March
“Diary of a Peni(u)s: Dalí, Picasso, Velázquez”
- 2014 **Staniar Gallery**, Washington and Lee University (Lexington, VA) – 22 October
“It’s Hip to be Square: Josef Albers, Formulation, Articulation”
- 2014 **Sexual Health Awareness Group “O” Week**, Washington and Lee University (Lexington, VA) – 15 March
“Love Hurts: Surrealism and the Marquis de Sade”
- 2014 **Rockbridge Arts Guild** (Lexington, VA) – 10 February
“Surrealism 101: An Introduction to Surrealism and Salvador Dalí”
- 2013 **Rockbridge Arts Guild** (Lexington, VA) – 11 March
“The Art of Frida Kahlo and Diego Rivera”
- 2012 **Sigma Phi Epsilon Fraternity**, Balanced Man Dinner Lecture, Washington and Lee University (Lexington, VA) – 21 October
“Surrealism and the Liberal Arts”

MEDIA APPEARANCES

- 2008 Commentator, “Dreaming with Scissors: Hitchcock, Surrealism and Salvador Dalí Featurette,” *Spellbound* DVD Bonus Features, *Alfred Hitchcock Premiere Collection*, MGM Video & DVD (Produced by Cloverland Studios for Twentieth Century Fox)

- 2006 Commentator, *The Private Life of an Easter Masterpiece: Salvador Dalí's The Christ of Saint John of the Cross*, Mick Gold (Prod.), Fulmar Television for BBC2
- 2005 Audio-tour commentator, *Dalí: The Centenary Retrospective*, Philadelphia Museum of Art
- 2004 Consultant, *Dalí Dimension*, Susi Marquès (Dir.), Media 3.14, Barcelona

POPULAR PRESS (SELECTION)

- 2017 Nazih Osseiran, "Raid Turns Up Long-lost Dalí Painting, Lebanon Says," *The Wall Street Journal* (online), 25 October;
- Maggie Carrigan, "When Salvador Dalí and Alfred Hitchcock Brought Surrealism to Hollywood," *Artsy Magazine* (online), 12 July;
- Constance Grady, "Meet Zardulu, the 'art villain' behind the latest viral video," *Vox.com* (online), 24 April;
- 2016 Abigail Cain, "Salvador Dalí Made Jewelry That Could Turn You into a Surrealist Artwork," *Artsy Magazine* (online), 23 December;
- "Superbooks: *Les Dîners de Gala*," Olivia Humphreys and Ivor Manley (Prod.), Radio Wolfgang, London, England, 3 February;
- 2015 Interview with Christine McLean, "The man behind Fredericton's most famous painting. A conversation with the leading expert on Salvador Dalí," *Information Morning Fredericton with Terry Seguin* (Fredericton, New Brunswick), CBC Radio, Canada, 29 June;
- 2014 Ian T.D. Thomson, "The Late, Great Salvador Dalí," *The Manitoban* (Winnipeg), 24 November;
- Teresa Annas, "An artist made it, but... is it art?!" *The Virginian Pilot*, 17 May. Cited on artnet news, 19 May;
- 2013 Deanna Sirlin, *The Art Section: An Online Journal of Art and Cultural Commentary*, March;
- Interview with John Lemley, City Café, WABE 90.1FM (13 Feb);
- Jayne Clark, "Frida & Diego reunite at Atlanta's High Museum," *USA Today*, 7 February;
- Collin Kelley, "Passion & Art: Frida Kahlo and Diego Rivera at The High," *Atlanta Intown*, 1 February;
- Rosalind Bentley, "Kahlo and Rivera: The intersection of art, pain and politics," *The Atlanta Journal Constitution*, 10 February;
- 2012 Julie L. Belcove, "The Bazaar World of Dalí," *Harper's Bazaar* (New York) Dec 2012/Jan 2013, 226—230;
- Thane Peterson, "The Dalí Sculpture Mess," *ARTNews*, 3 December;
- Megan Willett, "Dalí's 'Nightmare Beachwear,'" *Business Insider* (19 September). Cited in Erin McCarthy, "Weird Swimsuits Designed by Salvador Dalí," *mental_floss*, 3 June 2014;

- Laura Chapparo, "La obsesión de Dalí por una musa llamada ciencia," Servicio de información y noticias científicas', (SINC) (Spanish science agency), *Heraldo de Aragón*, 31 May: 4–5;
- 2011 Elena Borissova, "The 'Almost Dalí' Trade," *The Guardian* (London), 2 June;
Howard Pousner, "Dalí Fifth Best-Attended Exhibit in High Museum History," *Atlanta Journal Constitution*, 19 January;
- 2010 Homa Nasab, "Interview with Elliott H. King on *Dalí: The Late Work*" (two-part interview), museumviews.wordpress.com, 8 September;
Roberta Smith, "Antics Aside, a Dalí of Constant Ambition," *The New York Times* (review of *Dalí: The Late Work*), 2 September;
Kelly Crow, "The Lust for Late," *The Wall Street Journal*, 13 August;
Kate Brumback (Associated Press), "Atlanta's High Museum Hosts Exclusive Salvador Dalí Exhibit," *USA Today*, 8 August;
James Adams, "After 50 Years, Iconic Salvador Dalí Painting Leaves Beaverbrook Gallery," *The Globe and Mail* (Toronto), 23 June;
- 2009 "For the Love of Gala," *The Age* (Melbourne), 13 June

GRANTS AND AWARDS

- 2013–18 Lenfest Summer Research Grant, Washington and Lee University
- 2015 Pre-tenure leave, Washington and Lee University (autumn term)
- 2014 Lenfest Subvention Grant, Washington and Lee University
- 2002–04 Overseas Research Students Awards Scheme (ORS) Grant
- 2002 Departmental Travel Grant, Department of Art History and Theory, University of Essex
- 1995—99 Boettcher Foundation Scholarship
- 1999 Mary Ann Scott Award for Outstanding Art History Undergraduate Student, University of Denver
- 1999 Thomas and Alexis Buddig Scholarship Award for Most Promising Student in Art History, University of Denver
- 1999 Pioneer Award, University of Denver
- 1999 Partners in Scholarship (PINS) Program Merit Award, University of Denver
- 1999 Honors Program Individual Project Grant, University of Denver
- 1998 Mary Ann Scott Award for Outstanding Art History Undergraduate Student, University of Denver

SERVICE

WASHINGTON AND LEE UNIVERSITY

- 2014– Student Arts League Advisor
- 2016– Phi Beta Kappa Executive Committee

- 2016– Graduate Fellowships Committee
- 2018– Science, Society, and the Arts Planning Committee
- 2017 Organizer, Pamela H. Simpson Lecture in Art (Professor Dawn Ades, CBE, FBA, Royal Academy of Arts)
- 2013–17 University Collections of Art and History Advisory Committee
- 2014–16 Historic Preservation and Archaeological Conservation Advisory Board
- 2015 Interview panellist, Johnson Scholarship
- 2013 Organizer, Inaugural Pamela H. Simpson Lecture in Art (David J. Getsy, School of the Art Institute of Chicago)
- 2013 Interview panellist, Johnson Scholarship

PEER REVIEW

Article Manuscript Referee for *Art History: Journal of the Association of Art Historians; The Papers of Surrealism; Modernism/modernity; East European Politics & Societies and Cultures;*

Book Manuscript Referee for Ashgate Publishing and Bloomsbury Publishing

Grant Referee for the Social Sciences and Humanities Research Council of Canada (SSHRC)

OTHER EXPERIENCE, SERVICE AND ACTIVITIES

- 2015 Associated Colleges of the South Summer Teaching and Learning Workshop; Greenville, SC
- 2014 Stockley Gardens Art Festival, Judge; Norfolk, VA
- 2008 Boettcher Scholarship Program, Interview panelist; Denver, CO
- 2002 Association of Art Historians Student Conference, Organizational liaison, University of Essex; Colchester, England
- 2000–04 Goodenough College, Fellow; London, England
- 2000 L'École Française (seven-week French intensive), Middlebury College; Middlebury, VT
- 1999–2000 Boettcher Foundation Graduate Fellow; Denver, CO

COURSES TAUGHT

WASHINGTON & LEE UNIVERSITY

- ARTH 102 Survey of Western Art, Renaissance to Contemporary
- ARTH 125 The Business of Contemporary Art
- ARTH 262 Nineteenth-Century European Art
- ARTH 263 Twentieth-Century European Art
- ARTH 266 American Art to 1945
- ARTH 267 Art Since 1945
- ARTH 363 Surrealism (Seminar)
- ARTH 364 Art of the 1960s (Seminar)
- ARTH 365 Women, Art, and Empowerment (Seminar)
- ARTH 395 Senior Seminar in Art History Methodologies (Seminar)

LANGUAGES

French: Excellent reading; advanced writing; conversational speaking

German: Basic Reading, writing, and speaking

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

College Art Association